I. Outline the Structure	II. Interpret the Contents	III. C
What is the text about as a whole?	What does the text say in detail?	Is the tex
1. Classify the text according to kind and subject matter.	5. Find the most important words, and through them come to terms with the author.	9. Do not cri your outli
2. State what the whole text is about with the utmost brevity.	6. Grasp the author's leading propositions by dealing with their most important sentences.	10. Do no
3. Enumerate the text's main parts in their order and relation, and outline these parts as you have outlined the whole.	7. Know the author's arguments by finding them in, or constructing them out of, sequences of sentences.	11. Present judgments, between k
4. Define the problem or problems the author is trying to solve.	8. Determine which problems the author has solved and which they have not; and whether they are aware of the latter.	12. If you di
A m n 1+++	HOW TO READ ~ A BOOK ~	13. If you di
Analyti		14. If you di
Reading Mortimer J. Adler MORTIMER J. ADLER MORTIMER J. ADLER MORTIMER J. ADLER MORTIMER J. ADLER		15. If you dis account

## **Criticize the Text**

## ext true, in whole or in part?

criticize until you have completed tline and your interpretation of the text.

not disagree disputatiously or contentiously.

ent good reasons for any critical cs, demonstrating the difference knowledge and mere opinion.

disagree, show where the author is uninformed.

disagree, show where the author is misinformed.

disagree, show where the author is illogical.

lisagree, show where the author's nt or analysis is incomplete.